Course Title: History of Art II

Course Prefix:	ARTS	**Course No.:**	2233	**Section No.:**	P01

Department of Art   **School of** Architecture

Instructor Name:	Clarence Talley, Sr.
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Office Hours:
Virtual Office Hours:

Course Location: Nathelyne Archie Kennedy Building
Class Meeting Days & Times: MWF 10-1050
Catalog Description: Art from the 13th Century to contemporary times including Europe, Asia, the Far east and the Americas.

Prerequisites:
Co-requisites:

Required Text: Gardner's Art through the Ages: A Global History, Volume II, 14th edition

Recommended Text/Readings:

Access to Learning Resources: PVAMU Library:
    phone: (936) 261-1500;
    web: http://www.pvamu.edu/pages/3585.asp
University Bookstore:
    phone: (936) 261-1990;
    web: https://www.bkstr.com/Home/10001-10734-1?demoKey=d

Course Goals or Overview:
The goal of this course is to…

Course Outcomes/Objectives
At the end of this course, the student will…

		Core Curriculum Objective
1	Identify chronologically the development of Art from Renaissance to Post Modern	Critical Thinking
2	Identify styles and artist associated with specific period	Critical Thinking
3	Understand and evaluate artwork from these periods in relation to social, political and historical trends	Critical Thinking
4	Master art terminology through writing	Communication
5	Research and discuss an art piece and its reflection of socio-political trends of it time period of creation.	Social Responsibility
6	Understand and apply appropriate source documentation methodology to given written assignments	Personal Responsibility

Course Requirements & Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

Tests – designed to measure knowledge of course material
Essays – designed to assess core objectives
Class Participation – daily attendance and participation in class discussions

Grading Matrix

Instrument	Value (points or percentages)
Class Participation	10%
Tests	30%
Essays	60%
Total:	100%

Grade Determination:
A = 90–100;
B = 80–89;
C = 70–79;
D = 60–69;
F = 0–59

Class Participation Grade Determination:
100: 0 absences; 95: 1-3 absences
 85: 4-6 absences
 75: 7-9 absences
 65: 10-12 absences
 55:   13+ absences

Course Procedures

Submission of Assignments:
All assignments will be posted on eCourses. All work is to be turned in BEFORE or on the due date during class via eCourses. Be mindful of all due dates. **You will not be reminded when work is due. NO LATE WORK WILL BE ACCEPTED. Do not beg for extra credit particularly at the end of the semester because none will be assigned. .** It is your responsibility to make sure that you can log onto eCourses. No exceptions will be made for those who do not attend to this matter. If you are having trouble with eCourses, call IT and get it resolved quickly.

Formatting Documents:
Microsoft Word is the standard word processing tool used at PVAMU. If you're using other word processors, be sure to use the "save as" tool and save the document in either Rich-Text or plain text format. **THE ONLY FILE FORMATS THAT WILL BE ACCEPTED ARE: Microsoft Word (.doc or .docx), Text files (.txt or .rtf), PDFs, and PowerPoint (when required). Any file not submitted in those formats with the correct file name WILL NOT BE GRADED.**

All file names must include your last name, underscore, first initial, underscore and title of the assignment. For example, for the first assignment: Moore_T_SlaveTrade.doc. **ANY FILE NOT SAVED IN THE CORRECT MANNER WILL NOT BE GRADED.**

Exam Policy
Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook). There is no make-up for the final.

Cell Phone Use
All cell phone use is strictly prohibited unless requested by the professor. The entire class will have 5 points deducted from the next major assignment for each person caught using his/her phone during class. This includes the use of all forms of entertainment devices.

Attendance
To be early is to be on time. To be on time is to be late. To be late is to be locked out. Once roll is called and general questions and/or announcements are addressed, the door to the classroom will be locked when lecture begins. All other attendance issues will follow the University guidelines.

Email correspondence
All emails directed to the professor must be from the email address provided by the university. Any correspondence from other email accounts will not be addressed.

When writing an email, it is imperative that you approach it in a professional manner. All emails must properly address the professor, contain a coherent message (no texting language), contain correct grammar and sentence structure, and a proper signature. If your email correspondence does not follow the guidelines in this syllabus, it will not be addressed.

General Rules
Should you need to speak with me, schedule an appointment after class has adjourned. Students with special disabilities/or other issues must alert me of your situation during the first week of class.

Be respectful to the professor and your fellow classmates. Address who you are when speaking to the professor. Do not ask the professor if he/she has received the email if you have not checked your email for the professor's response. Disruptive behavior will not be tolerated. Disruptive students will be asked to leave. Be mindful/aware of the rules of the Student Code of Conduct.

Week One: Topic: Late Medieval Italy
Chapter (s): 14
Assignment (s):

Week Two: Topic Late Medieval and Early Renaissance Art in Northern Europe & The Renaissance in Quattrocento Italy
Chapter (s): 20&21
Assignment (s):

Week Three: Topic Renaissance and Mannerism in Cinquecento Italy & High Renaissance
Chapter (s): 22&23
Assignment (s):   **Test 1: Late Medieval and Early Renaissance**

Week Four: Topic Baroque in Italy, Spain, Northern Europe
Chapter (s): 24&25
Assignment (s):

Week Five: Topic Rococo to Neo Classicism
Chapter (s): 26
Assignment (s):   **Written Assignment: Discuss the influence of Greco-Roman art and culture on the Italian Renaissance Artists.**

Week Six: Topic Romanticism, Realism, Photography
Chapter (s): 27
Assignment (s):

Week Seven: Impressionism, Post-Impressionism, Symbolism
Chapter (s): 28
Assignment (s):

Week Eight: Topic Late Antiquity
Chapter (s): 28
Assignment (s): Midterm   **Test 2: Slide Test**
Presentations

Week Nine: Topic Modernism in Europe and America
Chapter (s): 29
Assignment (s):

Week Ten: Topic Modernism in Europe and America
Chapter (s): 29

Assignment (s):   **Written Assignment: Discuss the effects of photography on the art world.**
Week Eleven: Topic
Post-Modernism in
Europe and America
Chapter (s): 30
Assignment (s):
Week Twelve: Topic
Post-Modernism in
Europe and America
Chapter (s): 30
Assignment (s):   **Research/Written Essay: Choose a piece of artwork from the book. Discuss the artwork in terms of the socio-political trends of the time period in which the art is created.**

Week Thirteen: Topic
Contemporary Art world-
wide
Chapter (s): 31
Assignment (s):
Week Fourteen: Topic
Non-Western Art since
1200
Chapter (s): 32-37
Assignment (s):
Week Fifteen: Topic
Final Review
Chapter (s):
Assignment (s): Final   **Essay**

Final Exam

University Rules and Procedures

Disability statement (See Student Handbook):
Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

Academic misconduct (See Student Handbook):
You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.

Forms of academic dishonesty:
1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.
3. Fabrication: use of invented information or falsified research.
4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.

Nonacademic misconduct (See Student Handbook)
The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the

instructor's ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

Sexual misconduct (See Student Handbook):
Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

Attendance Policy:
Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in assignment of a grade of "F". Absences are accumulated beginning with the first day of class.

Student Academic Appeals Process
Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

Technical Considerations for Online and Web-Assist Courses
Minimum Hardware and Software Requirements:
-Pentium with Windows XP or PowerMac with OS 9
-56K modem or network access
-Internet provider with SLIP or PPP
-8X or greater CD-ROM
-64MB RAM
-Hard drive with 40MB available space
-15" monitor, 800x600, color or 16 bit
-Sound card w/speakers
-Microphone and recording software
-Keyboard & mouse
-Netscape Communicator ver. 4.61 or Microsoft Internet Explorer ver. 5.0 /plug-ins
-Participants should have a basic proficiency of the following computer skills:
  ·Sending and receiving email
  ·A working knowledge of the Internet
  ·Proficiency in Microsoft Word
  ·Proficiency in the Acrobat PDF Reader
  ·Basic knowledge of Windows or Mac O.S.

Netiquette (online etiquette): students are expected to participate in all discussions and virtual classroom chats when directed to do so. Students are to be respectful and courteous to others in the discussions. Foul or abusive language will not be tolerated.   When referring to information from books, websites or articles, please use APA standards to reference sources.

Technical Support: Students should call the Prairie View A&M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7 days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290 or 936-261-3282

Communication Expectations and Standards:
All emails or discussion postings will receive a response from the instructor within 48 hours.

You can send email anytime that is convenient to you, but I check my email messages continuously during the day throughout the work-week (Monday through Friday). I will respond to email messages during the work-week by the close of business (5:00 pm) on the day following **_my receipt_** of them. Emails that I receive on Friday will be responded to by the close of business on the following Monday.

Submission of Assignments:
Assignments, Papers, Exercises, and Projects will distributed and submitted through your online course. Directions for accessing your online course will be provided. Additional assistance can be obtained from the Office of Distance Learning.

Discussion Requirement:
Because this is an online course, there will be no required face to face meetings on campus. However, we will participate in conversations about the readings, lectures, materials, and other aspects of the course in a true seminar fashion. We will accomplish this by use of the discussion board.

Students are required to log-on to the course website often to participate in discussion. It is strongly advised that you check the discussion area daily to keep abreast of discussions. When a topic is posted, everyone is required to participate. The exact use of discussion will be determined by the instructor.

It is strongly suggested that students type their discussion postings in a word processing application and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, it should be copied and pasted to the discussion board.